***IKEBANA 2012***

**CONTEST (Sunday, September 16, 2012)**

**RULES AND REGULATIONS**

1. Participants must use local flowers ONLY. Local flowers include anything grown in Palau.
2. In line with this year’s theme, participants **must incorporate at least one part of the coconut tree/plant** (stem, leaves, buds, husk, etc.) in their arrangements.
3. Participants must gather their own flora to be used in arrangements.
4. Vase to be used to contain arrangement must be all natural. (Ex. Shells, banana stem, coconut, drift wood, etc).
5. Participants may enter only one arrangement in either category (Ikebana or General Flower Arrangement).
6. Waiver form must be signed by all participants.
7. All pre-arranged flower arrangement(s) must be delivered to the Belau National Museum from 2:30pm – 3:00pm on Sunday, September 16. Arrangements delivered after 3:00pm will NOT be entered in the competition.
8. Judging of entries will take place from 3:30pm – 4:30pm by invited judges. Participants should not be in the vicinity of the Belau National Museum while deliberation is ongoing.
9. Participants are invited to return to the Belau National Museum at 4:30pm to observe Yokoi Sensei as she demonstrates her talent as a celebrated Ikebana artist. Contest winners will be announced during the reception, sometime between 5:15pm and 6:00pm.
10. The following prizes will be awarded to the winners of both the Ikebana and General Flower arrangement categories:

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| **1st Place** |  | **2nd Place** |  | **3rd Place** |
| *“Ikebana: The Art of Arranging Flowers”* hard cover book by Shozo Sato and one Flower Holder |  | Furoshiki Set,a symbol of Japanese culture, is a type of traditional cloth decorated with classical designs that are frequently used to wrap or transport gifts or other goods. |  | Picture Book Stand, varnished with Japan Lacquerware, a splendid varnish developed in the Orient, particularly in Japan and is a representative of a traditional, handicraft of Japan. |